

# For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

B Bsus B

mf

4 Bsus B Bsus

For the beau-ty of the earth, for the splen-dor of the skies, for the

7 B Bsus

love which from our birth o-ver and a-round us lies. For the

The musical score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 84-88 beats per minute, with a joyful and rhythmic character. The score is divided into three systems. The first system (measures 1-4) shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the first line of lyrics: 'For the beau-ty of the earth, for the splen-dor of the skies, for the'. The third system (measures 9-12) includes the second line of lyrics: 'love which from our birth o-ver and a-round us lies. For the'. Chord symbols (B and Bsus) are placed above the staff to indicate the harmonic structure. A dynamic marking of 'mf' (mezzo-forte) is present in the first system.

Words: Folliott Sanford Pierpoint, adapt.  
 Music: Lia Davis  
 © 2013 Lia Davis  
 Sing Out Love expiration September 2028

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9 B C#m/F#B E B

Grate - ful we raise, grate - ful we praise...  
beau-ty of the earth, for the splen-dor of the skies, for the

11 B C#m/F#B E B

Grate - ful we raise, grate - ful we praise...  
love which from our birth o-ver and a-round us lies. For the

13 B Bsus B E B

Source, we raise our hymn of praise...  
Grate - ful we raise, grate - ful we praise...  
beau-ty of the earth, for the splen-dor of the skies, for the

*f*

*For the Beauty of the Earth - 3*

15

B Bsus B E B

Source, we raise our hymn of praise...

Grate - ful we raise, grate - ful we praise...

love which from our birth o-ver and a-round us lies. For the

17

B C#m/F# B E B

Grate - ful we raise, grate - ful we praise...

beau-ty of the earth, for the splen-dor of the skies, for the

*For the Beauty of the Earth - 4*

19

B C#m/F#B E B

Grate - ful we raise, grate - ful we praise.  
love which from our birth o-ver and a-round us lies. For the

21

B Bsus

beau - ty of the earth, for the splen-dor of the skies, for the

23

1.  
B Bsus

love which from our birth, o-ver and a-round us lies. For the

*For the Beauty of the Earth - 5*

25

2.  
B

**poco rit.** - - - - -  
B

love which from our birth, o - ver and a-round us lies.

The musical score is written for voice and piano. The key signature is D major (two sharps). The score begins at measure 25. The vocal line features a melody with eighth and quarter notes, followed by a half note. The piano accompaniment consists of chords and moving lines in both the right and left hands. A second ending bracket spans measures 26 and 27, marked 'poco rit.' and ending with a double bar line. The lyrics are: 'love which from our birth, o - ver and a-round us lies.'